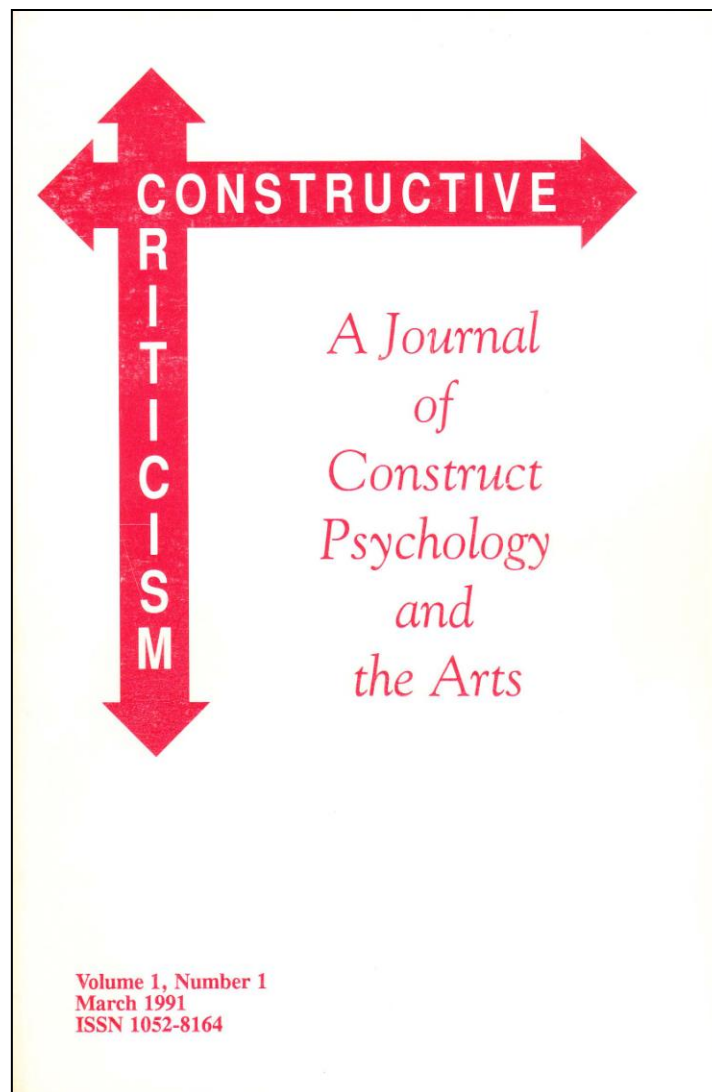


SPECIAL SECTION

Selected articles from

**CONSTRUCTIVE CRITICISM –
A Journal of Construct Psychology and the Arts (1991)**

edited by Cintra Whitehead



Contents

Jörn Scheer, Viv Burr

Cintra Whitehead (1929-2015) – Pioneer of constructivist literary criticism	80
---	----

Cintra Whitehead

Toward a construct theory of psychological literary criticism	83
A general theory of psychological literary criticism	89
About construct psychology	92
Toward a construct view of tragedy and comedy	96
A construct view of <i>Oedipus</i> and <i>Oedipus Rex</i>	101
Construing Hamlet	108
Macbeth's impulsivity vs. Hamlet's circumspection	140
Hypotheses concerning evil in <i>King Lear</i>	146
Construct, image, and prediction. A view of Thomas Hardy's <i>Jude the obscure</i> through George Kelly's psychology of personal constructs	154
Construing Ezra Pound's <i>Cantos</i>	164
James Dickey's <i>Deliverance</i> : a view through the 'transparent templates' of the personality theories of George Kelly and Alfred Adler	174

Editorial notes:

- *Toward a construct theory of psychological literary criticism* is an unpublished paper presented at the Fifth International Congress on Personal Construct Psychology in Boston, USA in 1983.
- *James Dickey's Deliverance: a view through the 'transparent templates' of the personality theories of George Kelly and Alfred Adler* is a previously unpublished manuscript.
- The other articles appeared in the journal *Constructive Criticism* which Cintra Whitehead edited in 1991.
- The journal also published an article by A. E. St. G. Moss: *Toward a more literate psychology* which is not reprinted here because the connection to personal construct theory seems tenuous.
- The four issues of *Constructive Criticism* also contained a number of literary works that are not reprinted here: six short stories (one of them by Cintra Whitehead herself) and seven poems.
- All articles are published by permission of James E. Whitehead.